

## CONTRIBUTORS

### JENNIFER ASHTON

Jennifer Ashton is currently pursuing a PhD in history at the University of Auckland, New Zealand. Her areas of interest are the presence of empire, and the reshaping of European cultural ideas and political and economic mechanisms of control in nineteenth-century Hokianga, located on New Zealand's west coast. She returned to the study of New Zealand history after a career in publishing.

### PELIKA BERTELMANN

Pelikaokamana'o'i'o Kukeakawaili'ulaomanamekeonekanionohili Kum Oi Bertelmann (nee Andrade) was born and raised on the island of Kaua'i. *'O Naue ku'u one hanau a ulu a'e ma Pila'a*. She currently lives in Waimea, Hawai'i (Big Island), with her husband and three children and is pursuing a master's degree in Hawaiian Studies at the Hawai'inuiākea School of Hawaiian Knowledge at Hawai'inuiākea School of Hawaiian Knowledge at Kamakakuokalani Center for Hawaiian Studies. As part of her academic studies, Pelika focuses on traditional environmental knowledge with an emphasis on the marine shoreline and its traditional relationship to the people of Hawai'i—past, present, and future. As a supporter of "living the culture," Pelika encourages practitioners, who have a way with words, to record activities of today and continue the tradition of composition. *E ola no!*

### MICHAEL LUJAN BEVACQUA

Michael Lujan Bevacqua is Chamorro from Guam. He is the grandson of Elizabeth Flores Lujan (familian Kabesa) and the Chamorro master blacksmith, Joaquin Flores Lujan (familian Bittot). Michael is the father of two ñangñang children, Sumāhi and Akli'e', and is currently an instructor of history and English at the University of Guam. He recently defended his dissertation in Ethnic Studies at the University of California, San Diego, titled "Chamorros, Ghosts and Non-Voting Delegates: GUAM! Where the Production of American Sovereignty Begins." His research deals primarily with outlining the structures of colonialism in Guam, and theorizing the everyday possibilities of decolonization for Chamorros. Michael maintains numerous Web sites and Weblogs. In 2008, he was the official blogger for Guam during the Democratic National Convention, which he covered through his personal blog site, "No Rest for the Awake—Minagahet Chamorro."

### KISHA BORJA-KICHO'CHO'

My name is Kisha Ann Borja-Kicho'cho' (Quichocho, familian Lasāru). I am from the village of Mangilao on the island of Guåhñ. In spring 2008, I earned a BA degree in English from Hawai'i Pacific University, and I am currently pursuing an MA degree in Pacific Islands studies at the University of Hawai'i at Mānoa. My research interests include exploring Chamoru culture and identity and critically analyzing how Chamorus are represented in popular discourse. I am also committed to using creative writing—mainly poetry—to express and investigate issues related to the Chamoru culture and people. My ultimate goal is to return home to Guåhñ so I can give back to the place, people, and culture that I come from.

#### KATHERINE HIGGINS

Katherine Higgins is a PhD candidate at the University of Auckland whose academic research focuses on artists' residencies and artistic exchange in Oceania. Her doctoral work is motivated by her time as a visiting artist at the Oceania Centre for Arts and Culture in Suva, Fiji, and builds on her graduate studies in Pacific Islands studies and museum studies at the University of Hawai'i. Her scholarly engagement with Oceanic art stems from her previous experience teaching in the Republic of the Marshall Islands, and she is interested in exploring further the growth of contemporary art in Micronesia.

#### ANGELA T HOPPE-CRUZ

Angela T Hoppe-Cruz is Chamoru and was born and raised on Guam; she currently resides in Mākaha, O'ahu. In 2001, she received a bachelor's degree in Psychology from Hawai'i Pacific University, and is currently pursuing a Master of Arts in Pacific Islands studies and social work. A social justice advocate, Angela intends to use her education as a tool to address issues relating to violence, specifically violence against women in the Micronesian community and other minority groups.

#### ANDY LELEISI'UAO

Andy Leleisi'uao is a New Zealand-based artist. Early in his career he used his art to address social and political issues affecting Samoans living in New Zealand. His current work is exploring and developing a more enigmatic cast of imageries and themes. He is represented by Whitespace art gallery in Auckland, New Zealand, and BCA Gallery in Rarotonga, Cook Islands.

#### LUFU A MATĀ' AFA LUTERU

Welina mai ke aloha kākou e nā kini o ka pae 'āina 'o Hawai'i a i Moananuiākea! 'O au ka pulapula 'o Hawai'i a 'o Sāmoa nō ho'i. Greetings to all of my brothers and sisters of Moananuiākea! I am Lufi A Matā'afa Luteru, a single parent, 'Ōiwi artisan, and graduate student at Hawai'inuākea School of Hawaiian Knowledge at Kamakakūokalani Center for Hawaiian Studies.

#### SCOTT WILLIAM MACKAY

My name is Scott William Mackay and I hail from Wellington, Aotearoa/New Zealand, where I recently completed my honors year in Pacific Studies at Victoria University, Wellington. I currently reside in Melbourne, Australia, where I am pursuing a master's degree in cultural studies at the University of Melbourne. As part of my academic research, I focus on indigenous musicians and activism in the Pacific. My interests lie within the realms of indigenous cultures, music, human rights, artistic expression, activism, and education.

#### B PUALANI LINCOLN MAIELUA

I am from the uplands of ka ua kīpu'upu'u, Waimea, Hawai'i, and currently reside in Kahalu'u, O'ahu. I am currently completing graduate school at Hawai'unuiākea School of

Hawaiian Knowledge at Kamakakūokalani Center for Hawaiian Studies. My two focuses of study—mālama ‘āina (resource management), and hālau o kaka (visual arts)—allow me to draw from my experience on the ocean as a voyager on the vessels *Makali‘i*, *Alingano Maisu*, and *Kanehūnāmoku*, and express myself visually. This article stems from an assignment I completed in Hawaiian studies 620, titled “‘Ike Pono.” I would like to encourage all peoples to find their ancestral place names and use them!

#### MAKANANI PARKER

Makanani Parker was born on the island of O‘ahu and grew up in Maunalua and Kuli‘ou‘ou. She received her undergraduate degree from the Academy of Art in California, and has since returned home to complete her graduate studies at Hawai‘inuākea School of Hawaiian Knowledge at Kamakakūokalani Center for Hawaiian Studies. Makanani’s academic work focuses on the articulation of Hawai‘i’s history through the cultural arts and Hawaiian language. She continues to make Kailua, O‘ahu, her long-term place of residence.

#### TAFEA POLAMALU

Tafea Polamalu earned his MA in Pacific Islands studies from the University of Hawai‘i at Mānoa in 2009. As part of his thesis, Tafea explored the politics of identity through interdisciplinary modes of art, including poetry, fiction, and painting. He plans to pursue a PhD in interdisciplinary studies and, in the process, intends to film a documentary that investigates different levels of sustainable living in various Samoan communities in Sāmoa and Hawai‘i. Tafea was born and raised in Oregon and has ancestral ties to Ta‘u in the Manu‘a archipelago of Sāmoa. He is the proud father of two daughters.

#### CRAIG SANTOS PEREZ

Craig Santos Perez, a native Chamoru from Guåhan (Guam), is the author of the poetry collection *from unincorporated territory [hacha]* (Tinfish Press, 2008), and co-founder of Achiote Press. He received an MFA in creative writing from the University of San Francisco, and is currently pursuing a PhD in comparative ethnic studies at the University of California, Berkeley, where he studies Native Oceania and Native America literature and theory.

#### JAMES PEREZ VIERNES

James Perez Viernes completed a Bachelor of Arts degree in English with an emphasis on literature at the University of Guam. After having worked in both the private and government sectors for several years on Guam, Viernes completed a Master of Arts degree in Pacific Islands studies at the University of Hawai‘i at Mānoa. He is currently pursuing a PhD in Pacific Islands history, also at UH Mānoa. James’s professional and research interests include US military colonialism, the politics of historic preservation, the relationship between history and memory, and oral history in the Pacific.

#### BERNIDA WEBB-BINDER

Bernida Webb-Binder is currently a PhD student at Cornell University in the Department of History of Art and Visual Studies. She holds a Master of Literature in English from the University of Auckland and a Master of Arts in art history with a concentration in museum studies from the University of Denver; both degrees were completed under the auspices of a Fulbright grant. Building on her prior research in New Zealand, she is currently exploring the work of contemporary Pacific artists living in the United States.

#### GRAEME WHIMP

Graeme Whimp is a Pākehā New Zealander, originally from the north of the country. For most of his adult life he has been a trade union activist, official, and educator. More recently he has completed a BA in musicology and Pacific studies, a BA (Honors) in art history, history, and Pacific studies, and an MA in Pacific studies at Victoria University, Wellington. His writings on a range of Pacific-related subjects have appeared in a variety of peer-reviewed publications, including *The Contemporary Pacific* and the *Journal of New Zealand Studies*. His present research interests include Pacific studies as a field of study and the analysis of colonial representations. He is currently a PhD candidate in the Research School of Pacific and Asian Studies at the Australian National University.

#### JULIA WIETING

Originally from Chicago, Julia Wieting made her way first to Scotland, and then to Hawai'i, where she graduated with a BA in interdisciplinary studies (linguistics) with an emphasis on language use in the Pacific from the University of Hawai'i at Mānoa. She is currently pursuing an MA in linguistics, also at UH Mānoa. Julia's experience of being transplanted to wildly different locations has fostered in her an abiding interest in the vagaries of language, and in the boundaries of cultural perception. She hopes her poems express her fascination with the Pacific as a place of meeting, and as a place of departure.